



Yamazakura

For over 20 years, we have been creating chairs with the theme of tategoushi (vertical lattices). Through this process, we have come to understand how the shape of each component's cross-section can greatly influence the overall impression of a design. When the cross-section is square, the edges create strong contrasts, giving a sharp and structured look. In contrast, round elements produce soft shadows, creating a gentle and calm atmosphere.

Yamazakura combines an oval-shaped frame—neither square nor round—with vertical bars that have a square cross-section. However, this oval is not simply smooth and rounded; its top and bottom are subtly pointed, giving it a distinctive character. This creates a continuous, flowing outline from the arms to the back posts and the top rail, as if drawn in a single stroke. The gentle twists along its surfaces allow soft shadows and crisp edges to coexist, forming a design that is both delicate and defined.

While vertical lattices in traditional Japanese architecture often convey a sense of stillness, the bars on the back of Yamazakura follow the curve of the top rail and intersect with the back posts and rear legs, adding depth and a sense of movement. With each perspective, Yamazakura reveals new depth and beauty, inviting the viewer to experience its changing form.

Yamazakura



I-382 Armchair
W618×D583×H826×SH450×AH609

TIME & STYLE

W (width)
D (depth)
H (height)
SH (seat height)
AH (arm height)

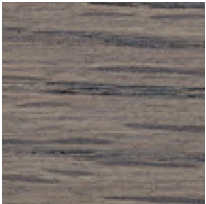
Dimensions Unit: mm



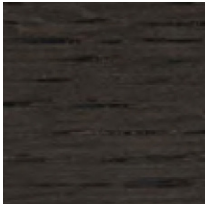
Oak
Natural white



Oak
Snow white



Oak
Medium grey



Oak
Charcoal grey



Oak
Soap



Oak
Beeswax