



Kouryu

Designed by OEO Studio

The Kouryu chair was originally designed for Noma Kyoto, and the stool is the latest addition to the crafted universe. The Kouryu is the epitome of a beautiful cross-cultural encounter. This chair seamlessly blends Japanese and Danish aesthetics, reflecting a shared passion for quality, detail, and craftsmanship. It embodies both Japanese and Danish influences in its appearance and feel, while also offering a fresh perspective on materiality and expression.

The design process spanned over a year and required daily dialogue, intense focus, and unwavering dedication. The goal was to create a chair that allows the user to not only see but also feel and sense its presence. As you sit, the chair gently embraces your body, inviting you to touch and appreciate the beautiful, soft wood, the gracefully rounded curves, and the subtle scent of grass from the tatami seat.

Crafted from zelkova hardwood sourced from Honshu, Japan, this chair features the distinctive grains and colors for which zelkova is renowned, and therefore often used in temples and shrines. Additionally, the seat made of tatami introduces a unique innovation: while tatami matting is traditionally flat and square, here it takes on a soft, three-dimensional shape that enhances the chair's overall comfort and aesthetic appeal.

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OEO-I001 Armchair
W585 × D530 × H678 × SH445 × AH670



OEO-I002 Stool
W380 × D380 × H450



OEO-I003 High stool
W380 × D380 × H650

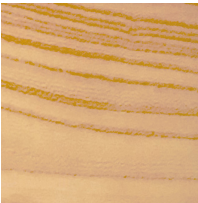
TIME & STYLE

W (width)
D (depth)
H (height)
SH (seat height)
AH (arm height)

Dimensions Unit: mm



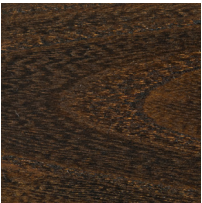
Tatami



Zelkova
Soap



Zelkova
Beeswax



Zelkova
Tannin black