

Hazakake

Designed by Hisanobu Tsujimura



Long ago, Japanese homes had no fixed interior walls—only pillars and a roof. Instead, people used bamboo blinds and wooden shutters to divide spaces as needed, allowing rooms to shift and breathe. The essence of Japanese spatial design lies in this idea of “boundaries.” For the Japanese, a boundary is not always something solid; it can be a subtle division, sensed rather than seen. Rooms in modern times are enclosed by fixed walls, but traditionally, even a single drawn line was enough to define a space. Boundaries could appear and disappear at will, shaped by perception rather than physical barriers. In traditional Japanese theater, for example, subtle distinctions—such as the presence of a black-clad stagehand (kurogo)—may go unnoticed by a Japanese audience, yet be perceived by others. The same can be said of the difference between visible and invisible boundaries.

Hazakake is a folding screen made of bamboo, inspired by a serene landscape of rice fields after the autumn harvest. It is crafted with meticulous care, embodying the harmony of nature and human design. The bamboo frame is light yet durable, allowing the screen to gently divide a space without creating rigid barriers. Its simplicity and elegance create a sense of calm, while offering a subtle and flexible way to define areas within a room. The design reflects the Japanese approach to space—where boundaries are fluid, allowing for movement, flexibility, and a connection with the environment. Hazakake does not simply separate; it invites a deeper understanding of space and the quiet beauty to be found in its division.

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MB-001 Partition
W1200×D120×H1350

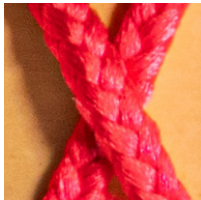


MB-002 Partition
W1200×D120×H1800

TIME & STYLE

W (width)
D (depth)
H (height)

Dimensions Unit: mm



Bamboo-Plain
Cord-Red



Bamboo-Black
Cord-Ivory



Cedar
Plain



Cedar
Tannin black