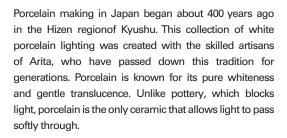
Arita



Each piece is shaped using an old technique called slip casting. In this process, casting slip is poured into a dry plaster mold, filling it completely. The plaster slowly absorbs the moisture, causing the slip to harden from the outside in. As its thickness increases, even a few minutes can change the outcome, so the process requires careful timing. When the right thickness is reached, the extra liquid is poured out, and once the form is firm, it is removed from the mold, trimmed, and left to dry. Porcelain shrinks by nearly 15 percent during firing, so each piece is made slightly larger to allow for this change. Some of the largest pieces in this collection require over 100 kg of casting slip, making the casting process a two-person task. Drying and firing must be done with great care, as small differences in conditions can cause warping or cracks. For artisans who usually make tableware, creating pieces of this size was a new challenge. The collection was brought to life through countless adjustments-refining the slip, perfecting the casting time, controlling thickness, temperature, shrinkage, and more.

The pieces are left unglazed, preserving the original matte texture of white porcelain. The sharp, geometric forms shaped by the mold soften during firing, giving them a quiet warmth. When unlit, they stand like elegant sculptures. When illuminated, the surface reveals delicate ripples created by the flowing porcelain, bringing out a natural, glowing beauty.





TIME & STYLE Arita



LP-011 Light $W215\times D215\times H385$



LP-012 Light W190×D190×H455



LP-013 Light $W205\!\times\!D205\!\times\!H485$



LP-014 Light W200 × D200 × H415



LP-015 Light $W230\!\times\!D230\!\times\!H405$



LP-016 Light W200×D200×H505



LP-017 Light W250 × D250 × H455



LP-021 Light Ø300×H228



LP-022 Light Ø250×H295

Dimensions Unit: mm

W (width) D (depth) H (height)

 ϕ (diameter)