

bisque

This pendant lighting is reminiscent of a neat, beautiful white porcelain vessel. We drew a carefree and shapely figure, evoking ceramics ground on a lathe. The surface of the shade is coated to have slight textural irregularities that lend an unglazed feel.

The shade is formed through metal spinning technology in Edogawa, Tokyo. This is a manual metal processing technology in which a flat metal plate is rotated and pressed against a mould to cast a three-dimensional object of concentric circles.

This technique is used in a wide variety of areas such as in the aerospace industry for the nose cone of rockets as well as parabolic antennas. We took on the challenge of making a pendant light using something that had caught our eye during a factory visit: the mould for the timpani, a percussion instrument used in classical orchestras.

We used the timpani mould but, to add our own essence, ended up creating 80% of the product body using the timpani mould and created a new mould for the remaining 20%. The biggest issue was to pare down a single product into two moulds and connect the pieces to nish the product as a single unit.

Bisque in English can mean unglazed china. To give a texture resembling white unglazed china on the metal-spun aluminum surface, the thin and lightweight aluminum is nished by spray.



bisque

TIME & STYLE



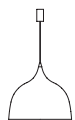
BIS-01 pendant light  
φ 250 × H209



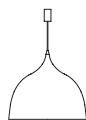
BIS-02 pendant light  
φ 320 × H268



BIS-03 pendant light  
φ 460 × H385



BIS-04B pendant light  
φ 629 × H565



BIS-05B pendant light  
φ 777 × H690

φ (diameter)  
H (Height)

Dimensions Unit : mm

ELECTRICAL  
SPECIFICATIONS

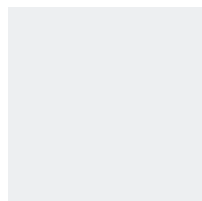
Recommended bulb:  
BIS-01~03 LED 810lm/2700K  
BIS-04B/05B LED 1520lm/2700K  
(Not Included)

Bulb holder:  
Type C (EU) E27  
Type A (US) E26

Voltage:  
Type C (EU) 220V  
Type A (US) 120V

Canopy:  
φ 100 × H26mm, Metal  
matte white

Cord length: 2m (White)



Aluminum  
Matte white