TIME & STYLE



Objewelry Wall Designed by Kirayurina

While living in Italy, Yurina Kira visited Switzerland and, deeply moved by its magnificent mountains, created many works of art with natural mountain landscapes as a theme. Initially inspired by European influences, Kira's brooches (which are small enough to fit in the palm of the hand) evolved towards a free-spirited play of structure combining geometric forms. These brooches were the precursors of OBJEWELRY WALL.

The use of vivid hues, reminiscent of Kira's brooches, results in striking color accents that adorn and enrich the space. Situated midway between creators' works of art and productsa presence on the border between objects and jewelry OBJEWELRY becomes an important element of the interior space.

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MK-101 wall mirror W580×H700×D98



MK-102 wall mirror W606×H704×D30



MK-103 wall mirror W600×H795×D127 W (width) D (depth)

H (height)

Dimensions Unit: mm

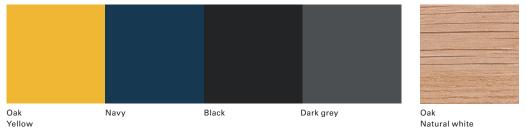
MK-101



MK-102



MK-103



Mirror