



Men

Designed by Jean-Marie Massaud

This chair called Men expresses the stereoscopic volume using lines that connect the ring-shaped wire parts, which are shaped by pressing each steel rod onto a mould with two vertical wires. Jean-Marie Massaud was inspired to create this stereoscopic appearance from the facemask (men) used in kendo, a traditional Japanese martial art. As he says as one of his beliefs, "Designs should be something that contributes to the evolution of human beings" , and so he tries to clearly define the roles of design not as materialistic luxury but as necessity for humans to live. In the world he creates such dynamism coexists with humanly sensitivity.

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JMM-M01 side chair
W610 × D588 × H743 × SH464



JMM-M02 lounge chair
W916 × D810 × H757 × SH364

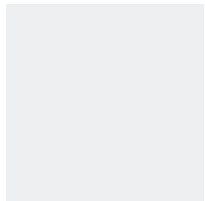


JMM-M03 ottoman
W789 × D487 × H364

TIME & STYLE

W (width)
D (depth)
H (height)

Dimensions Unit: mm



Steel
White