



### Kumiko Partition

The Kumiko Partition is based on the Kumiko woodworking technique that originated in the Kamakura period as a fixture technology in Japanese architecture. This technique involves cutting thin pieces of wood, adding grooves and angles, and assembling small wood fragments to create intricate patterns. With a history of over 800 years, there are more than 200 patterns in existence. These patterns hold meanings deeply rooted in Japan's climate and culture, requiring highly skilled craftsmanship down to the finest details. Kumiko has long been cherished as a traditional Japanese decorative partition, allowing light and shadow to pass through.

This partition uses high-quality cedar wood, and the frame is delicately minimized to accentuate the beauty of the Kumiko patterns in a simple design. Particularly distinctive is the foldable section that moves freely on both sides, featuring a corded hinge created without the use of metal fittings.



# Kumiko Partition

# TIME & STYLE



P-003 partition  
W2704×D30×H1200  
Mitsukude



P-013 partition  
W2704×D30×H1200  
Asanoha



P-023 partition  
W2704×D30×H1200  
Goma



P-033 partition  
W2704×D30×H1200  
Sayagatakuzushi

W (width)  
D (depth)  
H (height)  
  
Dimensions Unit: mm



P-043 partition  
W2704×D30×H1200  
Shippoutsunagi



P-053 partition  
W2704×D30×H1200  
Sembongoshi



P-004 partition  
W3606×D30×H1200  
Mitsukude



P-014 partition  
W3606×D30×H1200  
Asanoha



P-024 partition  
W3606×D30×H1200  
Goma



P-034 partition  
W3606×D30×H1200  
Sayagatakuzushi



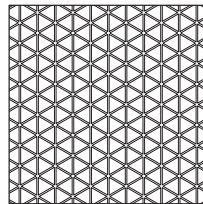
P-044 partition  
W3606×D30×H1200  
Shippoutsunagi



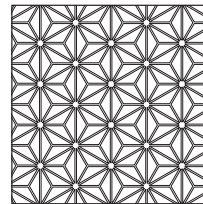
P-054 partition  
W3606×D30×H1200  
Sembongoshi



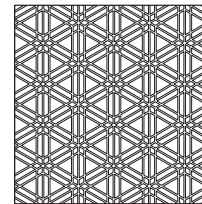
Cedar



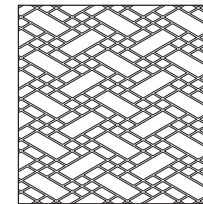
Mitsukude



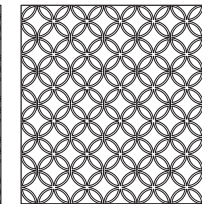
Asanoha



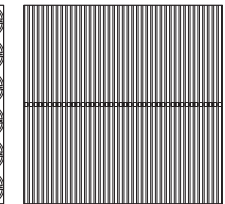
Goma



Sayagatakuzush



Shippoutsunagi



Sembongoshi