

Kiso

When we visited a sawmill in Nakatsugawa, Gifu Prefecture, where only Japanese cypress (Kiso Hinoki) is processed, we were captivated by the intricate grain and beauty of Kiso Hinoki, as well as its delicate expression. This inspired us to create furniture using Kiso Hinoki. The result is a side table with a tray placed on the unique Japanese folding chair called “koshou”.

Kiso Hinoki refers specifically to the natural cypress grown in the Kiso Valley, spanning Nagano and Gifu Prefectures. The steep mountains of Kiso, with abundant rainfall and harsh winter conditions with snow cover, create a challenging natural environment. As a result, Kiso Hinoki takes over three times longer to grow compared to cypresses from other regions. With an age exceeding 300 years, the lengthy growth period and challenging conditions contribute to the creation of dense and beautiful wood grain with excellent durability. This special cypress has a history of supplying wood for culturally significant structures in Japan, including the Ise Grand Shrine’s periodic reconstruction. Given its precious nature, we sought to use this valuable Kiso Hinoki efficiently, even in small components.

The seat is made of vegetable-tanned nume leather and canvas fabric, while the finish of the tray includes both an unpainted wooden finish, showcasing the natural beauty of Kiso Hinoki, and Gifu’s traditional shun-kei lacquer, where the wood grain is visible through the lacquer.



Kiso

TIME & STYLE



T-261 sidee table
W400×D400×H440



T-262 sidee table
W400×D400×H440

W (width)
D (depth)
H (height)

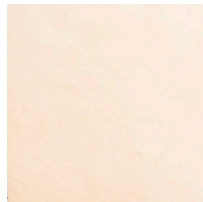
Dimensions Unit: mm



Cypress



Cypress
Red shunkei



Tanned
leather



Cypress



Canvas