Peter Zumthor collection | pz@timeandstyle.com | www.timeandstyle.com/collections TIME & STYLE





Atelier Zumthor working table

New atelier | Haldenstein, Switzerland | 2015

The minimalistic table is used in Peter Zumthor's private house and his atelier in Haldenstein, Switzerland.

The tabletop made of grafted solid wood is minimally designed, with four solid wood legs supporting it. The shape is what anyone would imagine of a table. However, the size, thickness, position of the legs, materials, and finishes work together to create an exquisitely balanced beauty with a remarkable impression. The removable legs are available in both round and square corners. They are easily installed by screwing the legs into the top board.

The clean composition without ambiguity makes the material stand out, giving the feeling of touching raw wood. Each unit is made by hand at the Time & Style Factory in Asahikawa, Hokkaido, an area known for its furniture production. Two types of finishes are available: Time & Style's original tannin black finish and beeswax finish, both of which do not affect the texture of the wood.

W (width)
D (depth)
H (height)

Designed by Peter Zumthor



PZT-003 table (round legs) $W2400 \times D850 \times H750$



PZT-004 table (square legs) W2400×D850×H750



Oak Beeswax



Oak Tannin black