



Opus

The distinct dogleg shape of the legs are carved from a single timber. Using a joining method called agodashi, the parts that join at the centre are given a sense of oneness and strength. The legs are placed on the inside with an angle, not for design purposes but to prevent the knees from hitting when people sit anywhere at the table.

The round table has a part to connect the four legs in the centre, which are made from a single timber as well. The curved wooden connecting part gives increased strength to these legs.

Opus

TIME & STYLE



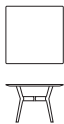
T-421 dining table
φ900×H730

Oak 3.500
Oak _ Tannin black 3.700



T-422 dining table
φ1100×H730

Oak 4.000
Oak _ Tannin black 4.200



T-423 dining table
W1100×D1100×H730

Oak 4.200
Oak _ Tannin black 4.400



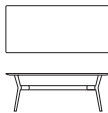
T-424 dining table
W1600×D900×H730

Oak 4.200
Oak _ Tannin black 4.400



T-425 dining table
W1800×D900×H730

Oak 4.500
Oak _ Tannin black 4.700



T-426 dining table
W2000×D900×H730

Oak 5.000
Oak _ Tannin black 5.200

φ (diameter)
W (width)
D (depth)
H (height)

Dimensions Unit: mm

Prices in Euro
VAT not included



Oak
Natural white



Oak
Snow white



Oak
Medium grey



Oak
Charcoal grey



Oak
Soap



Oak
Beeswax



Oak
Tannin black